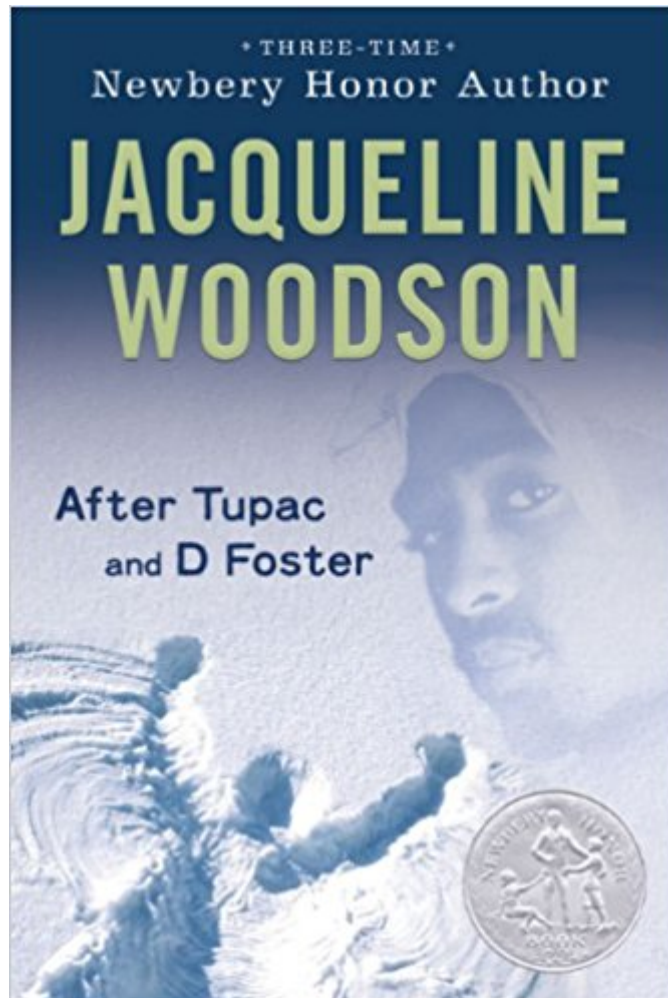




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After Tupac And D Foster



Synopsis

• A Newbery Honor Book
The day D Foster enters Neeka and her best friend's lives, the world opens up for them. Suddenly they're keenly aware of things beyond their block in Queens, things that are happening in the world—like the shooting of Tupac Shakur—and in search of their Big Purpose in life. When—all too soon—D's mom swoops in to reclaim her, and Tupac dies, they are left with a sense of how quickly things can change and how even all-too-brief connections can touch deeply.
Includes a Discussion Guide by Jacqueline Woodson
"A slender, note-perfect novel."
"The Washington Post"
The subtlety and depth with which the author conveys the girls' relationships lend this novel exceptional vividness and staying power."
"Publishers Weekly"
"Jacqueline Woodson has written another absorbing story that all readers—especially those who have felt the loss of a friendship—will identify with."
"Children's Literature"
"Woodson creates a thought-provoking story about the importance of acceptance and connections in life."
"VOYA"

Book Information

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Customer Reviews

• "The summer before D Foster's real mama came and took her away, Tupac wasn't dead yet."
• From this first line in her quiet, powerful novel, Woodson cycles backward through the events that lead to dual tragedies: a friend's departure and a hero's death. In a close-knit African American neighborhood in Queens, New York, the unnamed narrator lives across from her best friend, Neeka. Then D Foster wanders onto the block, and the three 11-year-old girls quickly

become inseparable. Because readers know from the start where the plot is headed, the characters and the community form the focus here. A subplot about Neeka's older brother, a gay man serving prison time after being framed for a hate crime, sometimes threatens to overwhelm the girls' story. But Woodson balances the plotlines with subtle details, authentic language, and rich development. Beautifully capturing the girls' passage from childhood to adolescence, this is a memorable, affecting novel about the sustaining power of love and friendship and each girl's developing faith in her own "Big Purpose." • Grades 6-9. --Gillian Engberg --This text refers to the Preloaded Digital Audio Player edition.

As always, Woodson's lyrical writing rings true. -"VOYA" [A] slender, note-perfect novel.

- "Washington Post" As always, Woodson's lyrical writing rings true. - "VOYA" [A] slender, note-perfect novel. - "Washington Post" As always, Woodson's lyrical writing rings true. - "VOYA" [A] slender, note-perfect novel. - "Washington Post"

Memories flood my mind along with tears every time I read Jacqueline. I thought about my mom and brothers while reading this piece. Force fed Joseph Smith from birth, we lacked faith in modern mythology. So when we had to prove a truth, trust or secret we would swear to the three Jimi's in lieu of God. Jimi Hendrix, Jim Morrison and Jimmy Page. While it's hard not to focus on the darkness this book reminded me of the good years with mom when we would watch Mystery Science Theater 3000 for days on end on the Betamax and play spades late into the night.

My daughter, who is an avid reader and hardly ever says that a book is boring, did not really enjoy this one. She had to read it for school (summer reading), and she found it to be very slow going. I guess the book won the Newberry award, but my teen and her friends had a difficult time finishing it for school. My daughter has been known to re-read a book because she loved it so, but this one barely got read and now sits dusty on a shelf. Just our experience with it. If you have to read it for school, I guess you have no other choice than to go with it.

I saw the movie years ago on the N with my oldest son so decided to have my 11 year old read it to me for his 6th grade reading project and the book was even better than movie. Excellent writing, made the story come alive like you were right there with Lafayette, New Charlie and Tyree. About the DVD to enforce his learning and so he could see the words come alive and compare it to the picture he created in his head.

Great novel. Read it as a group read with my 7th and 8th grade kids at school and they liked it very much. Many were able to empathize with the middle son not being able to say goodbye to either mom or dad when they died so the characters made an impact on them. I would recommend this for middle school children, boy or girl.

This was required reading for school. The book was in good shape. It's a nice story. But it's hard to read because it's not written in proper English

This book is a terrific slice of history and a bird's eye view into this working class community and the girls who become friends in the way that only teenage girls seem to do: deeply, passionately, and 'forever'. Ms. Woodson does a terrific job weaving in the unnerving presence of D, the girl in foster care and as such it is a thought-provoking work about ideas of what constitutes 'family' and how community exists both in and outside of our individual neighborhoods. Commitment to all, even with significant differences, is also described.

I thought it was a very good book with a good plot but I would've liked it to be a little longer. maybe a novel even. I would've liked to know about what happened in the future to the boys such as: did Charlie change his ways?, did Laf have to go to aunt vehicle's?, did they ever go to balamÃ n?

Book was shipped as stated...All went well...thanks

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